

Mিনny Lee

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EDUCATION

- 02/2009 – Present **Reflexions Masterclass**
Selected as one of the fifteen photographers for the 2-year workshop
- 09/2005 – Present **The City College of New York** New York, NY
Candidate – Master of Arts in Art History: Museum Studies Concentration
- 09/2007 – 06/2008 **International Center of Photography** New York, NY
One-year Certificate Program in Documentary Photography and Photojournalism
- 09/1996 – 12/1999 **Fashion Institute of Technology**
Bachelor of Science, Merchandising Management (*Magna Cum Laude*)
09/1994 – 05/1996 Associated Applied Science, Patternmaking Technology (*Cum Laude*)

AWARDS

- 09/2008 **Honorable Mention** – International Photography Awards 2008
12/2006 **Honorable Mention** – Women in Photography International “The Portrait”
03/2006 **First Place** – Brooklyn Museum Student Advisory Board Photo Competition

GROUP EXHIBITIONS

- 01.15-03.28/2009 “What We Saw: Dialects,” ICP’s Education Gallery, New York, NY
09.19-09.25/2008 “What we saw,” Pingyao International Photography Festival, Pingyao, China
06.13-08.07/2008 “Reflect: 2007-2008 Full Time Student Exhibition,” ICP, New York, NY
04.11-06.28/2008 “Mapping Correspondence: Mail Art in the 21st Century,” The Center for Book Arts, New York, NY
07.01-07.31/2007 “The Circular Exhibition,” Hun Gallery, New York, USA/ Ho Gallery, Seoul, Korea
12/2006 - ongoing “The Portrait,” Women in Photography International juried online exhibition
09/2006 - ongoing “September 11 Archive,” International Center of Photography online exhibition
12/2005 “NYC Lifescapes,” Contemporary Project Space 32, New York, NY

COLLECTIONS

International Center of Photography, New York, NY
La Fenice, Venice, Italy

EXPERIENCE

- 10/2008 – 10/2009 **International Center of Photography School** New York, NY
Teaching Assistant
• Assists course instructors who teach degree candidate courses
- 02/2008 – 08/2009 **Monthly Photography Magazine** Seoul, Korea
Guest Reporter
• Compiles articles about noteworthy photographers for a monthly column
• Compiles feature articles about events or news in the industry
- 02/2007 – 06/2007 **International Center of Photography** New York, NY
Collections Assistant
• Catalogued PM newspapers with special focus on Weegee photographs
- 02/2006 – 12/2006 Intern (Exhibition Department and Collections Department)
• Researched for the *Unknown Weegee* and Amelia Earhart exhibitions
• Researched and catalogued for the W. Eugene Smith archive

08/2006 – 12/2006 **The Richard Avedon Foundation** New York, NY
Intern
• Archived negatives and prints; input data; assisted in book publishing projects; created condition reports; researched assigned projects/topics

03/2003 – 12/2004 **The Korean American Voters' Council** Fort Lee, NJ
Volunteer Program Director
• Worked on special events to promote voter registration

09/1998 – 08/1999 **Dana Buchman** New York, NY
Production Coordinator
• Ensured smooth operations between the pre-production floor and overseas offices and assisted the Production Director in various aspects

02/1998 – 05/1998 Intern (Pre-production Department)

LANGUAGE SKILLS Fluent English, Korean, and Italian. Coversant Japanese.

COMPUTER SKILLS Final Cut Pro, Photoshop, Lightroom, Illustrator, QuarkXpress, In Design, HTML, Flash, Filemaker, Microsoft Office, Art Base, The Museum System